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About me

I have a double postgraduation in English and hold a TEFL certification. I enjoy using my creativity to produce stimulating lessons that inspire and engage students. I excel in working as part of a team and can communicate effectively with individuals of all levels and ages.

Conference presentations

- **International Conference on Literature, Film, and Web Adaptations: Adaptations and Appropriations, 2023, An Ode to Prejudice: The Farce behind Gurinder Chadha's Transnational Film Bride and Prejudice**
- **Southwest Popular/American Culture Association, 2023, Albuquerque New Mexico, South Asian Accents in Western Film and Television: Yet Another Manichean Allegory**
- **Popular Culture Association, 2023, San Antonio TX, The Nerd and Mainstream Standards in Never Have I Ever, Gilmore Girls, and Modern Family**
- **American Studies Association, 2023, Montreal Canada, Love, Sex, and Passion: The Family Edition**
- **IACLALS Annual Conference-BITS Pilani, 2023, Goa India, Laughing in the Face of Prejudice: The Transformative Power of Humor in Contemporary Indian Discourse on Race and Ethnicity.**
- **International Conference on Advances in Language, Literature and Cultural Studies, 2022, The Wondrous World of 'Rudali', Double Marginalization, and Isms: A Feminist and Marxist reading of Usha Ganguli's play 'Rudali'**
- **Journal of Emerging Technologies and Innovative Research, 2019, Vishakhapatnam India, Quest for Identity in Indian Literature**

Work experience

Instructor of Rhetoric and Composition

From August 2022 to May 2024 University of Colorado Denver Denver, CO, USA

- Developed and implemented a comprehensive syllabus for a research-oriented course.
- Cultivated critical analysis skills and promoted analytical thinking in the context of research through engaging instructional methods.
- Developed a multimodal course web page to teach students about the value of research and analysis using easily accessible sources.

Teaching Assistant, Film and Television Department

From September 2023 to May 2024 University of Colorado Denver Denver, CO, USA

- Reviewed and evaluated papers for two film production courses, using a strict marking scheme to measure students' understanding and performance.
- Utilizing the Canvas Learning Management System, worked closely with students to promote engagement and smooth communication throughout the learning process.

Director

From November 2020 to May 2022 StudyNook India India

- StudyNook was an online education company that provided online classes and pre-recorded sessions for children across India.
- StudyNook provided reasonable education for children across the country.
- The role of the director was to demonstrate and construct content, manage marketing, and make business decisions for the company.

Professor

From May 2020 to June 2021 SwifLearn Delhi, India

- Tutored students ranging from grades 3-12 to improve their organization and arguments in writing.
- Facilitated and instructed daily sessions.
- Specifically taught Spoken English, Core English, and Creative Writing

Curriculum Developer

From October 2020 to June 2021 SwifLearn Delhi, India

- Created, edited, and proofread text content for the company.
- Created content using various multimedia forms that could be read, listened to, or viewed onscreen.
- Worked with business, design, and production to deliver easy-to-understand, student-oriented interface content.

Certification

Level 5 168 Hour TEFL Certificate

From April 2024 to May 2024 The TEFL Academy UK.

Education

Masters in English

Since January 2022 University of Colorado Denver Denver, CO, USA

Masters in English

From August 2018 to May 2020 Mithibai College of Arts Mumbai, MH, India

Bachelor of Arts

From August 2015 to May 2018 Chowgule College of Arts and Science Margao, Goa, India

Publications

- **South Central Review 'Pulp Fiction turns 30', 2023, The Constant Disparaging of the 'She'**
- **Vernon Press, 2023, Metamorphosis of Religious Identities: Conflicting Loyalties and Reclamation**
- **ICLFWA, 2023, An Ode to Prejudice: The Farce behind Gurinder Chadha's Transnational Film**
- **ICALLS, 2023, The Wondrous World of 'Rudali', Double Marginalization, and Isms**
- **International Journal of Emerging Technologies and Innovative Research, 2019, Quest for Identity**

GUEST LECTURES

"Deconstructing the Isms"

2024 Parvatibai Chowgule College of Arts and Science Goa, India