

**Kent Archer | TEFL | BFA | MFA**  
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## **INTRODUCTION**

I am a Masters degree educated, qualified EFL teacher from Canada. I enjoy using my creativity to produce stimulating lessons to inspire and engage language learners. I work well within a team and independently and communicate effectively with all levels and ages.

## **EDUCATION**

- TEFL Level 5 certification (with distinction). The TEFL Academy, 2024
- Master of Fine Arts. University of Saskatchewan, Saskatoon, SK 1998
- B.F.A. Honours, Cum Laude (with distinction), University of Saskatchewan, Saskatoon, SK 1988

## **EMPLOYMENT HISTORY**

- Art Gallery of Swift Current  
Curator / Acting Director (term appointment)  
2021 –2023
- Doris McCarthy Gallery, University of Toronto  
Collections Coordinator (term appointment)  
2020 –2021
- Art Gallery of Guelph, University of Guelph  
Project Coordinator (term appointment)  
2019 –2020
- College Art Galleries and Kenderdine Art Gallery, University of Saskatchewan  
Director / Curator 2001 - 2018  
Assistant Curator 1997 - 2000  
Technician / Preparator 1992 - 1997



## **SKILLS AND EXPERIENCE**

### **Operational Management**

- Lectured on cultural and arts administration topics to diverse communities, students and college groups, and conducted curatorial/educational tours of the galleries and collection
- Liaised with colleges, administrative units, local, provincial and national arts communities
- Served as art consultant / representative on panels, boards, juries, committees and for various arts organizations
- Developed priorities and budgets for exhibitions, educational programs, collections and events within the operating budget and external funding sources.
- Planned, developed and coordinated programs including nationally touring projects
- Implemented museum policies and best practices procedures for all gallery processes
- Developed effective and efficient educational strategies and practices
- Managed and assessed technical and communications needs for projects
- Planned and managed logistics for projects exhibitions, installations and events
- Developed a program of exhibitions reflective of the cultural diversity of the community
- Developed art collection and gallery promotions, education, communications and design
- Prioritized the physical, material, budgetary, resource needs for programs and collection

## **Strategic and Financial Management**

- Developed, managed and implemented strategic directives, vision, mission, purpose, goals for the University Art Collection, College Art Galleries and Kenderdine Art Gallery
- Assessed and implemented Art Collection's long-term financial and capital needs
- Identified, secured, and reported revenue sources including private donations, government programs and grants, increasing gallery revenues over 200%.
- Developed strategic plans for exhibitions, publications, educational programming, communications and promotional initiatives, residencies, fellowships, resource priorities and allocations and public programs
- Collaborated, advised, and consulted with academic departments, administrative units, civic, provincial, national, public, and private institutions
- Liaised with government, public and institutional representatives to establish shared goals, resource sources, initiatives, educational programs and partnerships
- Developed and directed operations, budgets and assets of the collection and galleries
- Directed educational, public programs for galleries and partnering organizations
- Planned and implemented the programming directions of art collection and galleries, including exhibitions, educational programs, ancillary events, and extension services
- Managed, researched and developed a collection of 5600 objects, valued at over \$25M.
- Developed policies and procedures for research, documentation, registration, exhibition, storage, handling, loans, and acquisition of collection artworks
- Liaised with donors, artists, and funding agencies to develop collection and exhibitions.
- Developed and maintained relations with other educational, exhibition and programming sources in local, provincial and national communities

## **Human Resource Management**

- Managed unit team of 5 full time, part-time and contract staff through recruitment, selection and retention in accordance with university employment equity initiatives
- Recruited, trained and mentored annual volunteer teams
- Monitored standards for performance, professionalism and ethical conduct
- Encouraged staff to access professional development and training opportunities
- Developed and participated in programs facilitating student employment and training
- Integrated educational initiatives with other University departments
- Evaluated staff performance, recommend merit and salary increases and promotion
- Enhanced and expanded collection and galleries involvement with diverse audiences and fostered inter-cultural and inter-disciplinary projects
- Developed Cultural Management Work Experience program for Commerce, Culture and Arts

## **COMMITTEES, MEMBERSHIPS, CERTIFICATES AND AWARDS**

- 2023 Workplace Hazardous Materials Information System (WHIMIS) certification
- 2022 Serve It Right Saskatchewan (SIRS) certification
- 2021 Respect in Sport program certification
- 2021 Safe Places / Youth certification
- 2020-2022 Saskatchewan Pickleball Inc., Board of Directors
- 2020 UTSC / Scarborough Centre for Literatures, Arts and Media Building Committee
- 2017-2020 Saskatoon Pickleball Inc., President and Co-founder
- 2015-16 Nuit Blanche Saskatoon, Board of Directors, Programming Committee
- 2012-14 University of Saskatchewan Capital Planning Committee
- 2010-16 University of Saskatchewan, Chair, Portrait Committee
- 2010-12 University of Saskatchewan Integrated Plan Advisory Committee
- 2010 -17 Member, International Council of Museums
- 2010 Saskatchewan Arts Board, Culture on the Go Program, Juror

- 2009-11 City of Saskatoon Cultural Plan Advisory Committee
- 2009-11 University of Saskatchewan Cultural Assets Task Force
- 2008-10 University of Saskatchewan Capital Planning Committee
- 2008 RBC Canadian Painting Competition, National Juror
- 2008 Land Facilities Committee, University of Saskatchewan
- 2007-14 Department of Art & Art History Guest Lecturer, Professional Practices
- 2007-09 University of Saskatchewan Way Finding Committee
- 2006-11 Building Art Acquisition Committee, University of Saskatchewan
- 2006-09 City of Saskatoon Community Art Program Committee
- 2006-14 Guest Speaker Mendel Art Gallery Volunteers Group
- 2005-17 Shurniak Art Gallery, Board of Directors, Assiniboia, SK
- 2004-05 External Review Committee, Diefenbaker Museum, University of Saskatchewan
- 2003-06 College Building Restoration Committee, University of Saskatchewan
- 2003-08 Saskatchewan Arts Board Permanent Collection Advisory Committee, Regina
- 2003-07 Saskatchewan Arts Board Community Relations Committee, Regina
- 2003-11 University of Saskatchewan Cultural Assets Committee, Saskatoon
- 2003-05 Museums Association of Saskatchewan Strategic Planning Committee, Regina
- 2002-17 Member: Canadian Art Museum Directors Organization
- 2002-17 Member: University and College Art Gallery Association of Canada
- 2002-16 Member: Canadian Museums Association
- 2002-14 Member: Association of College and University Museums and Galleries
- 2001-04 President, Saskatoon Artwalk, Saskatoon, SK
- 2001-03 Kinesiology Building Art Acquisition Committee, University of Saskatchewan

## **PROFESSIONAL DEVELOPMENT AND PROFESSIONAL AFFILIATIONS**

- 2021-22 Sask. Shift: Planning & Organizational Development, ARTS Action Research
- 2021 NODE Centre for Curatorial Studies; Documenting, Archiving and Ephemeral Art
- 2020 EmbARK: Gallery Systems Collections Management Systems Training
- 2019 TMS: Gallery Systems Best Practices for Collections Documenting Databases
- 2019 Sketch-up Layout Design Essentials course
- 2018 London, Paris, Rome, Madrid, Lisbon, New York, Los Angeles exhibition research
- 2016 Canadian Art Museum Directors Organization (CAMDO) Conference, Vancouver
- 2016 Vice President, University College Art Galleries Association of Canada (UCAGAC) Conference, Vancouver/Whistler
- 2015 CAMDO Conference, Toronto / Secretary, UCAGAC Conference, Toronto
- 2014 College Art Association Conference, New York
- 2014 Merit award, Human Resources Department, University of Saskatchewan
- 2014 CAMDO Conference, Halifax / Secretary, UCAGAC Conference, Halifax
- 2014 College Art Association Conference, Chicago
- 2014 CAMDO Conference, Montreal / Secretary, UCAGAC Conference, Montreal
- 2013 College Art Association Conference, Washington, DC
- 2013 CAMDO Conference, Winnipeg / Secretary, UCAGAC Conference, Winnipeg
- 2013 CAMDO Conference, Montreal / 2013 UCAGAC Conference, Montreal
- 2012 Merit award, Human Resources Department, University of Saskatchewan
- 2012 College Art Association Conference, Los Angeles
- 2011 Project Management Course, University of Saskatchewan
- 2010-16 University Art Galleries Association of Canada (vice president, secretary)
- 2010 Merit award, Human Resources Department, University of Saskatchewan
- 2010 College Art Association Conference, Chicago
- 2009 Essentials of Conflict Management, HRD, University of Saskatchewan

- 2008 Diversity in the University: Moving Beyond Awareness, University of Saskatchewan
- 2007 Merit award, Human Resources Department, University of Saskatchewan
- 2005-10 Human Resources Leadership Development Program, U of S
- 2004 Merit award, Human Resources Department, University of Saskatchewan
- 2004 M.S. Project, Information Technology Services University of Saskatchewan
- 2003 Copyright Law for Canadian Museums, Canadian Heritage Information Network
- 2002-16 Canadian Art Museum Directors Organization, Member (CAMDO)
- 2005-16 University College and Galleries Association of Canada, Member, Conferences
- 2003 Museums After Modernism, Curatorial Symposium, Toronto, ON
- 2001 In Public, Curatorial Symposium, Montreal QC
- 2000 Getting Technical Symposium, National Gallery of Canada, Ottawa, ON

## **FUNDING AND GRANT MANAGEMENT**

- 2022 Canadian Heritage: Reopening Fund for Heritage Organizations
- 2022 South Saskatchewan Community Foundation Program
- 2022 SK Arts: Professional Arts Organizations Program
- 2022 Service Canada: Canada Summer Jobs Program
- 2022 City of Swift Current: Community Support Grant
- 2022 SaskCulture Technology Grant
- 2021 Canadian Heritage: Reopening Fund for Heritage Organizations
- 2021 Canadian Heritage: Museums Assistance Program, Collections Management
- 2021 Canadian Heritage: Young Canada Works Internship Program
- 2021 City of Swift Current: Safe Restart Grant
- 2021 Toronto Arts Council: Visual and Media Arts: Operating and Projects Program
- 2020 Ontario Arts Council: Public Art Galleries: Operating
- 2020 Ontario Arts Foundation: Elizabeth L. Gordon Art Acquisition Grant
- 2020-22 Department of Canadian Heritage: Young Canada Works Program
- 2019 Department of Canadian Heritage: Museums Assistance Program
- 2016 Interdisciplinary Centre for Culture and Creativity Fellowship
- 2015 University of Saskatchewan Publication Subvention Grant
- 2014 Interdisciplinary Centre for Culture and Creativity Fellowship
- 2013 Canada Council: Multi-Year Assistance to Museums and Public Galleries
- 2013 Saskatchewan Arts Board: Multi-Year Professional Arts Organizations Program
- 2012 Interdisciplinary Centre for Culture and Creativity Fellowship
- 2011 Canada Council: Multi-Year Assistance to Museums and Public Galleries
- 2011 Interdisciplinary Centre for Culture and Creativity Fellowship
- 2010 Canada Council: Artist Collaboration in the Community Program
- 2010 Saskatchewan Arts Board: Multi-Year Assistance to Galleries and Museums
- 2010 University of Saskatchewan Publication Subvention Grant
- 2010 Interdisciplinary Centre for Culture and Creativity Fellowship
- 2009 Saskatchewan Arts Board: Culture on the Go Program
- 2009 Saskatchewan Arts Board: Annual Assistance to Galleries and Museums Program
- 2008-16 Department of Canadian Heritage: Young Canada Works Program
- 2006-09 Saskatchewan Arts Board: Project Grant
- 2005 Department of Canadian Heritage: Museums Assistance Program
- 2003 University of Saskatchewan Publication Subvention Grant
- 2000-15 University of Saskatchewan Summer Student Employment Program
- 1999-2011 Department of Canadian Heritage: Youth Employment Strategy Program