



CONTACT



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jdpublishinginfo@gmail.com

ESL, Film/Video, Literature, Drama, Computers

SKILLS

- Certified Online and Award Winning Instructor
- Dynamic LMS design with engaging modules
- Timely feedback and inspiring lesson plans
- Educational Leadership and Supervision
- Excellent organization, written and verbal communication
- Mentoring young people
- Reliable & Empathetic

SOFTWARE

- Canvas, Blackboard, Populi, Canva
- Zoom, Teams, Google Meet, Slack, Basecamp
- Microsoft Suite (Excel, Word)
- Google Suite (Docs, Spreadsheet, Slides, Sites)
- Adobe Suite, Photoshop, Premiere Pro
- Video and Film Production
- Web Design, Computer Science, HTML
- Scriptaiton, Shot Desginer
- Technology
- Windows I Mac

EDUCATION

University of Southern California | 2019

M.F.A. in Film Production I M.A. in Education (Dual Degree)
Funded by George Lucas and Melloody Hobson. Full scholarship.

Howard University | 2005

Ph.D. in English
Full Scholarship

San Francisco State | 1998

Bachelor of Arts in Humanities (magna cum laude)

CERTIFICATIONS

- Business of Entertainment Certificate, USC Cinema
- Arts & Entertainment CTE Teaching Credential, San Diego County
- Online Teaching Credential (Educational Leadership & Mgmt), Sloan

JAMIE WALKER, PH.D.

Intro Video: <https://tinyurl.com/mrupmhr6>

PROFESSIONAL PROFILE

Certified online and award winning instructor with over 15 years experience managing online and face-to-face student centered courses. Expert knowledge of LMS, classroom database and media management,

ACADEMIC TEACHING EXPERIENCE

University of San Francisco, Lecturer (Remote) School of Education, San Francisco, CA

2024

Provide academic and technical support for global student base. Lead and collaborate with teams remotely via Zoom and Slack to ensure seamless service delivery. Create modules using HTML. Handle 100+ inbound customer inquiries daily via email and chat,

Brookfield Middle School, Film Teacher Stockton, CA

2023-2025

Teach six period of film and video production. Create film budgets, monitor inventory, train students to write, direct, produce and edit short films using Adobe Premiere Pro.

Columbia College, Directing Teacher (Remote). Film Department, Los Angeles, CA

2022 - 2023

Lead and host educational workshops in remote settings. Design curriculum. Courses taught include Advanced Directing, Intermediate Directing, Intro to Directing, Film History, and Producing.

Academy of Motion Pictures, Director's Assistant Los Angeles, CA

2017-2023

Serve on Leadership Team for Gold Rising. Provide training and onboarding support for incoming student filmmakers. Organize meeting and scheduling via Zoom, Slack, Airtable, and Basecamp. Coordinate and prepare multifaceted reports for Nicholl Fellowships and The Student Academy Awards, including invoices and tracking grids for confidential database. Write programming and press materials. Conduct market and competitive research. Analyze data of over 2.6M followers, using Google analytics, Facebook, and Twitter insights.

San Francisco Film School, Film Lecturer (Remote) Film Department, San Francisco, CA

2020-2023

Courses taught include Intro to Directing, Intermediate Directing, and Thesis Directing.

Reel Works, Instructor (Remote) Film Department, New York,

2021-2023

Manage virtual teams. Collaborate with geographically dispersed members. Provide onboarding and document cloud support teaching Intro to Film Production.

Santa Clara University, Lecturer and Advisor Film Department, San Francisco, CA (Remote)

2009-2016

Serve a dual role as Director of the Film Program and Academic Advisor. Supervise the Film Club and Student Festivals. Lead orientation and presentations. Assist with onboarding and track transcripts for over 3200 students. Develop award winning core curriculum, pathways, and experiential learning classes for the University, including Film, Documentary Making, Freshman English, Critical Thinking and Writing, Documentary Making, Women's Studies, Ethnic Studies.

Howard University, Lecturer Department of English, Washington, DC Direct Undergraduate and Graduate students, managing the University Writing Center while serving as Marketing Assistant to the University Press. Lead and produce annual conferences. Teach English I and II, Critical Thinking, Contemporary Autobiography, Harlem Renaissance Movement, Black Arts, and Communications 101.	2005-2009
Holy Names University, Lecturer Department of English, Oakland, CA Teach Professional Writing, English Composition I and II , and Harlem: Short Fiction.	2009
Bowie State University, Lecturer Department of English, Baltimore, MD Serve as Faculty advisor to Poetry Club, managing and hosting events. Teach "College Composition II," "College Composition I," and "Harlem Renaissance Fiction."	2009
English Lecturer, Trinity University Department of English, Washington, DC Serve as Faculty advisor to the Drama Club. Teach Creative Writing, Critical Reading/Pre-College Composition, College Composition I, and and College Composition II.	2007-2008
Creative Writing Lecturer, Sarah's Circle, Washington, DC Taught senior citizens, ages 65-99, techniques for writing their own autobiographies.	2001
English Tutor, The Writing Center, Howard University, Washington, DC. IT Technical Support for undergraduate and graduate students.	1999

UNIVERSITY SERVICE

2009—2012: SANTA CLARA UNIVERSITY: Academic Advisor <ul style="list-style-type: none"> • Orientation advisor for over 3200 students for all registration appointment periods for undergraduate and transfer students. • Trained freshman and transfer students about shifts from our old core curriculum to new core. • Hosted one-on-one counseling sessions about academic requirements for the entire student body. • Managed, tracked, and consulted students on academic probation. • Led academic advising workshops for first-generation students. Served as Faculty Advisor on Senior Capstone projects. • Assisted student leaders and organizations on campus about campus policy. Formed strategic alliances with other departments. • Spearheaded strategic alliances with the Advising and Mental Health Services. 	
Consultant to Experiential Learning for Social Justice Program <ul style="list-style-type: none"> • Partnered with over 60 non-profit organizations and supervised student field work and film productions for my "Documentary Making for Social Justice" class. • Provided feedback for a solidarity workshop offered by Santa Clara University in conjunction with UC Berkeley. • Presented "Documentary Making for Social Justice" workshop at UC Berkeley's "Social Justice Symposium" 	
First-Generation (L.E.A.D.) Workshop Presenter <ul style="list-style-type: none"> • Produced a workshop for first-generation students for a L.E.A.D. Seminar course to introduce students to the resources available in the Academic Advising Center. 	

University Core Implementation

- Implemented three new courses for the new University Core while teaching, serving a joint-appointment in Ethnic Studies, and fulfilling work as an Academic Advisor.
- "Documentary Making for Social Justice" was approved for two University Core Requirements: Diversity and Experiential Learning for Social Justice. This course was cross-listed in Ethnic Studies and meets the "Cinema Studies" Pathway.
- "Women Race, Class, and Sexuality in Harlem Renaissance Fiction" was approved for the Diversity Core curriculum. This course was cross-listed in English and Ethnic Studies and meets the "Race, Place, and Social Inequalities" Pathway.
- "African American Independent Filmmakers" (ETHN 95) was approved for the Diversity Core curriculum and 2 Pathways: "Cinema Studies" and "Race, Place, & Social Inequalities."

2005—2009: HOWARD UNIVERSITY:

Marketing and Editorial Assistant, Howard University Press, Washington, DC

- Assisted Director by designing all book covers, press releases, and marketing related materials for the Howard University Press's new for an on-demand publishing project, which resurrected over 100 titles that were formerly out of print with John Hopkins.
- Implemented all policies and activities, as scheduled, by the University Press Director.
- Organized meetings with authors and scheduling conference related activities.
- Created website for the Howard University Press.

Moorland-Spingarn Research Center, Librarian Assistant

- Researched and archive an extensive collection of published texts.
- Created resources and library databases for graduate students.

Trade Book Buyer, University Bookstore

- Served as the University's first Trade Book Buyer. Designed online website using HTML Tracked orders and deliverables.
- Managed trade section while supervising student workers.
- Led and hosted workshops. Coordinated book signings for authors and hosted literary events off-campus.

Literary Events Coordinator, Department of English

- Hosted writing panels for the Department of English, including conferences for Octavia Butler, Toni Morrison, Sonia Sanchez, Amiri Baraka, and Maya Angelou.

2008:TRINITY UNIVERSITY

Co-Director of University Drama Club

- Managed drama students, scheduled meetings, workshops, and improv activities for students.
- Students performed the writings of Suzan Lori Parks ("Venus") Anna Deveare Smith ("Fires in the Mirror"), Lorraine Hansberry ("To Be Young Gifted and Black) in preparation for short performance skits and presentations to select classes on the University's campus.

2006-2009:BOWIE STATE UNIVERSITY

Poetry Judge

- Poetry Judge for the Annual Creative Writing Competition
- Assisted and Performed at the English Department's annual Spoken Word Competition

2004: JAMES MADISON UNIVERSITY

Conference Host

- Journalist at historic "Furious Flower Conference" featuring well known poets and writers, including but certainly not limited to: Nikki Giovanni, Dolores Kendrick, Rita Dove, Lucille Clifton, Houston Baker, Haki Madhubuti, Amiri Baraka, Elizabeth Alexander, Naomi Long Madgett, Kevin Young, and Tony Medina.

2003: NAROPA UNIVERSITY

Poetry Assistant

- Assist poet Sonia Sanchez with research and presenting a "Poetry as Spiritual Practice" worksho

ADDITIONAL EXPERIENCE

Head of Physical Production

9/20– 2021

The Open Door Film Project, Los Angeles, CA

- Collaborate with Head of Creative and Development Dept. to hire directors and screen their films for episodic anthology series.
- Recruit and develop talent of emerging content creators. Create multifaceted reports & budgets.. Oversee all aspects of production.

Covid-19 Compliance Officer & Consultant

7/20–5/23

- Consult with various studios and networks including OWN, Lifetime, Wayfarer Entertainment, and commercial industries to safe protocols and production plans for filming safely in the pandemic.
- Lead safety meetings, develop surveys and confidential forms for film crew.
- Create smooth workflows for production team, administer temperature checks, and screenings.

Programming Assistant

12/2019–1/2020

The Sundance Institute, Park City, UT

- Responsible for internal and external communications for The Blackhouse Foundation at Sundance, directing community sponsors, media, and the press, including Paramount, HBO, OWN, Netflix, Strayer Studios, FWD.US, and more.
- Manage press area and behind the scenes personnel.
- Create Run of Shows for sponsors, host panels, set up and strike film equipment at venues, participate in industry wide mentoring and networking events. Greet and direct talent.

Original TV Programming Instructor and Creative Director

8/2017–5/2018

Spartan TV, Fontana, CA

- Serve as Executive Producer on three weekly TV shows, assisting with the development, production, and post-production process.
- Manage and Direct a Control Room and multicamera TV Studio, keeping track of equipment and latest industry trends.
- Produce daily morning news TV talk show, shorts film programs, commercials and TV segments. Serve as a voiceover, reading morning announcements and upcoming events.
- Direct and manage Control Room in multicamera TV Studio. Keep track of scheduling, talent, logistics, equipment, & industry trends.
- Edit and approve all IP, films and scripts for Spartan Television, a digital streaming network.
- Manage a \$100K grant. Expand and update studio to industry standards. Edit final shows in Adobe Premiere CC. Provide breakdowns.
- Teach 6 TV Production classes. Train young filmmakers to write, develop, breakdown scripts, breakdown scripts and prepare for the greenlight process. Oversee the direction and production of "Every 15 Minutes," short PSA.

Nicholl Screenwriting & Student Academy Awards Assistant

6/2017--8/2017

The Academy of Motion Picture Arts & Sciences, Los Angeles, CA

- Coordinate and prepare multifaceted reports, invoices and tracking grids for confidential database.
- Write film credits, biographies, and plot summaries for programming and print.
- Conduct market and competitive research of qualifying award-winning festivals and screenwriting comps.
- Analyze data of over 2.6M followers, using Google analytics, Facebook and Twitter insights.

Academy Gold Fellow

6/2017 -- 8/2017

The Academy of Motion Picture Arts & Sciences, Los Angeles, CA

- Selected out of 60 students across the U.S. for exclusive Academy Gold Talent Development and Inclusion Program. Network with industry-wide professionals attend panels and presentations by Academy members, and participate in a robust curriculum of industry topics via master classes and workshops

Archival Assistant

8/2015 -- 5/ 2016

USC School of Cinema Library Los Angeles, CA

- Research, archive, and recommend screenplays, films, and rare materials from 20th Century Fox, Warner Bros., Universal, Sony, Paramount, and more to worldwide patrons.
- Manage front desk and Reading Room, using strong communications skills and upbeat personality.
- Update FileMaker Pro database featuring directors, producers, and screenwriters.

Movie Business Assistant	8/2016 -- 5/2017
USC School of Cinema , Los Angeles, CA	
<ul style="list-style-type: none"> • Contact, schedule, and organize bi-weekly panel presentations with agents, managers, screenwriters, producers, directors, and U.S. Film Distributors. Operate control room and projector for screenings. • Create confidential database and spreadsheets, overseeing logistics, internal and external communications. • Serve as an assistant for (2) semester long undergraduate seminars: "The Movie Business: From Story Concept to Exhibition" (Peter Exline) and "Film Business Procedures and Distribution" (Jason Squire). • Research trade magazines (Variety, Deadline, IndieWire, The Hollywood Reporter) and distribute insights. 	
Producer	1/2014--3/2016
Ryan Coogler Film Collective Los Angeles, CA	
<ul style="list-style-type: none"> • Produce multinational shows in LA, NYC, and the Bay Area for a film collective co-founded by Ryan Coogler and Ava DuVernay, featuring David Oyewolo, Octavia Spencer, Common, Janelle Monae, Anika Rose, Chris Rock, Tessa Thompson, & Andre Holland.. • Coverage featured in Variety, The Hollywood Reporter, The New York Times, The Los Angeles Times, Deadline, Revolt TV, and more. Develop programming, organization, and logistical support. • Hire talent and crew. Meet with talent during pre-production and direct talent during production. • Outreach to local film agencies, theaters, distributors, music companies, and non-profit organizations. • Communicate with internal and external organizations, incl. press, social media and graphic design team. • Organize and film panel presentations for special events. • Total Twitter Impressions (24 hours): 1.3 billion. Total Twitter Reach (24 hours): 103.1 million. 	
Video Production Instructor	8/2015 -- 5/2016
Baldy View ROP Claremont, CA	
<ul style="list-style-type: none"> • Teach 6 hybrid courses of Video Production to high school students. Manage \$18,000 grant to upgrade a Video Production facility. • Create industry related opportunities for young filmmakers, networking with agents, screenwriters, directors, and US distributors. Model shot lists for cinematography exercises and edit film content. 	
Video Production Instructor	8/2014 -- 5/2015
McClymonds Oakland, CA	
<ul style="list-style-type: none"> • Teach courses on film, journalism, computer science & coding. Manage \$10,000 grant. Upgrade production equipment and facilities. • Direct young filmmakers on the art of independent & documentary film. • Hire and schedule interviews with industry professionals. Develop and host film festival. 	
Science Instructor	1998
Mad Science Corporation Olney, MD	
<ul style="list-style-type: none"> • Taught "The Fundamentals of Science" to K-3rd grade students. 	
Playwrighting Instructor	1996
The San Francisco Mime Troupe San Francisco, CA	
<ul style="list-style-type: none"> • Taught "Playwrighting" for students (age 14-19) from The Columbia Park Boys & Girls Club, The Japan Community Youth Center, The Chinese Community Youth Center, and The Girls Against Gang Violence Program. 	
Drama Teacher	1995
Frick Junior High School. Oakland, CA	
<ul style="list-style-type: none"> • Taught three periods of "Drama" and "Improv" for K-4th grade students. 	
Forensics Teacher	1994
Cabello Elementary School Union City, CA	
<ul style="list-style-type: none"> • Co-founded and taught a 2nd, 3rd, and 4th grade Forensic Team. • Trained & choreographed young orators for a citywide M.L.K. celebration. 	

COMMUNITY SERVICE

- 2017: Film Producer for MLK Now, a multinational live event starring Ava DuVernay, Ryan Coogler, Octavia Spencer, etc.
- 2016: Film Producer for Justice for Flint, a multinational fundraising effort featuring ADuVernay, Ryan Coogler, and more.
- 2013: Frameline Film Festival Volunteer
Locations Manager and Key Grip for Nancy Baysinger Productions
- 2010-2012: Experiential Learning for Social Justice Community Partner
Partnered with over 63 non-profits to develop short documentaries for their programs
- 1998-2012: Freelance Journalist
Developed and wrote feature stories for Heart & Soul magazine, The New York Amsterdam News, The Washington Informer, About Time magazine, The Afro-American, The Tennessee Tribune, The San Francisco Bayview, The Long Beach Times
- 2009: Featured Shorts Filmmaker
Short film screened at over 20 film festivals in the U.S., winning "Best Short" at the African American Film Festival in Portland, Oregon and gaining Honorable Mention at the African American International Women's Film Festival in Oakland, CA.
- Featured Filmmaker, The Black Hollywood Education and Resource Center (delivered talk about African American women in filmmaking to a sold out audience in April 2010).
- Featured Filmmaker, The Queer Women of Color Media Arts Project (delivered talk about intersectionality in films by queer women of color, February 2010)
- Featured Filmmaker, Frameline 34 (delivered talk about the intersections of gender, race, class and sexuality in films by queer women of color during Women's Shorts Program, July 2010)
- 2007: Poetry Judge for the Spoken Word Competition at the Capital Jazz Festival, Washington, DC
- 1998: Literary Events Coordinator, Congressional Black Caucus, Washington, DC
Assisted Drum & Spear Books with the annual Author's Pavilion.

FELLOWSHIPS

- 2020: **The Sundance Film Festival** (Blackhouse Foundation Fellowship), Park City, UT
- 2017: **Academy of Motion Pictures Arts and Sciences Gold Fellow**, Los Angeles, Ca
- 2019-2016: **George Lucas Family Foundation Fellowship**, University of Southern California, LA, CA
- 2001: **National Visionary Heritage Documentary Film Fellowship Program**, Washington, DC
Selected out of 30 scholars across the U.S. for Camille Cosby and Renee Poussaint's documentary film program designed to chronicle the work of legendary African American elders. Interviewed, produced, and edited doc on Esther Cooper Jackson, co-founder of Freedomways magazine. Documentary is now archived at The Smithsonian and received a "Distinguished Honorable Mention." Literary work produced in program is now featured in a book called A Wealth of Wisdom: Legendary African American Elders Speak (Atria Books 2004) co-edited by Cosby and Poussaint.
- 1999—2003: **Lannan Poetry Fellowship**, The Shakespeare Library, Washington, DC
Awarded by poet E. Ethelbert Miller. Attended weekly seminars by published poets from a vast array of cultural backgrounds; participated in American poetry lectures; performed poetry.

ACADEMIC HONORS AND AWARDS

- 2020: Sundance Film Festival Blackhouse Fellow
- 2017: Winner, Central Illinois Feminist Film Fest; "Sandra: Say My Name"; writer/camera/director
- 2016: Cannes Film Festival Short Film Corner (Official Selection); "Oscar Micheaux" ; writer/director: JD Walker
George Lucas Family Foundation Scholar
- 2013: Winner, Sundance Film Festival Pitching Contest, Park City, Utah
Honorable Mention, Table Read My Screenplay Contest, Sundance Festival, Park City, Utah
- 2012: Innovation in Teaching with Technology, Santa Clara University
- 2003: The Nat'l Visionary Leadership Documentary Film Honorable Mention Excellence Award, DC
Given by Camille Cosby and Renee Poussaint for "demonstrating superior skill in researching and preserving the life history of Mrs. Esther Cooper Jackson" (co-founder of Freedomways magazine in 1961 with W.E.B. and Shirley Du Bois).
- The Dr. Howard Lonsdale Screenwriting Scholarship Award Given by filmmaker Gregory Allen Howard, director of "Ali" and "Remember the Titans." Participated in Screenwriting workshop with Gregory at Howard University.
- 2001: The Sonia Sanchez Outstanding Poetry Research Assistant Award
Distinguished Honorable Mention, Camille Cosby's Documentary Fellowship Program
- 1998: The Robert A. Corrigan President's Alumni Award, San Francisco State University
T. Nelson Gilbert Poetry Prize Winner
- 1997: Outstanding Undergraduate Black Actress Award, San Francisco State University
The Sylvia Ashe Award, San Francisco State University
- 1996: The University Women's Association Award, San Francisco State University
- 1995: Frantum Outstanding African American Woman Award, San Francisco State University
- 1993: California Forensic State Champion in Dramatic Interpretation, Ventura Community College

PUBLICATIONS

Books

- Walker, Jamie D. (Forthcoming), Editor, Sonia Sanchez: Critical Perspectives Past and Present. (Foreword by Maya Angelou, Introduction by Joyce Ann Joyce, and Afterword by Beverly Guy-Sheftall). Forthcoming from U. of Michigan Press.
- Walker, Jamie D. (Forthcoming), Oscar Micheaux's Leading Women: Essays on Womanhood, Motherhood, and Sexuality.
- Walker, Jamie D. Signifyin' Me: New and Selected Poems. Philadelphia, Xlibris, 2005.

Chapters in Books

- Walker, Jamie D. (Forthcoming), "A Poem for Dead Hearts," in *Are All the Women Still White?: Globalizing Women's Studies* (University of Illinois Press).
- Walker, Jamie D. (2007), "Two Pieces (Poems)" in *Gumbo for the Soul: The Recipe for Literacy in the Black Community*, Beverly Black Johnson, editor. Lincoln, NE: iUniverse, Inc.
- Walker, Jamie D. (2005), "The Power of Preparation," in *It Doesn't Take a Genius: Five Truths to Inspire Genius in Every Student*, Tommie L. Lindsey and Randall McCutcheon, editors. NY: McGraw-Hill, 2005.
- Walker, Jamie D. (2006), "When He Demands All My Poems Be Written to Liberate Black America," in *Check the Rhyme: An Anthology of Female Poets & Emcees*, DuEwa M. Frazier, editor. New York: Lit Noire Publishing, 2006.
- Walker, Jamie D. (2005), "It Wouldn't Take Nothing for My Journey Now: Interview with Jamie Walker," in *I Woke Up and Put My Crown On: The Project of 76 Voices*, Rochelle D. Hart, editor. Baltimore, MD: Publish America, 2005.
- Walker, Jamie D. (2005), "When I Got It," in *It Doesn't Take a Genius: Five Truths to Inspire Genius in Every Student*, Tommie L. Lindsey and Randall McCutcheon, editors. NY: McGraw-Hill, 2005.
- Walker, Jamie D. (2004), "Interview with Esther Cooper Jackson," (co-founder of *Freedomways* magazine)," in *A Wealth of Wisdom: Legendary African American Elders Speak*, Camille O. Cosby and Renee Poussaint, editors. New York: Atria Books.

Refereed Journal Publications

- Walker, Jamie D. (2007), "James Brown, The Godfather of Soul, Dies at 73," *Black Arts Quarterly*.
- Walker, Jamie D. (2004), "Manifesto for My Soul (Poem)," *BMA: The Sonia Sanchez Literary Review*.

Magazines and Newsletters

- Walker, Jamie D. "Review: Tyler Perry's *For Colored Girls*, About Time, 2011.
- Walker, Jamie D. "Meet the First Lady" About... Time, March 2009
- Walker, Jamie D. "A New Aesthetic," About... Time, March 2009.
- "Too Much Protein?: Re-Examining the Benefits of Soy & Whey," *Heart & Soul* magazine (December/January 2008)
- Walker, Jamie D. "African Americans Figure Prominently in Presidential Debate," About...Time 35.3 (2007): 34-37.
- Walker, Jamie D. "Vacation Getaway: Cancun, Mexico," *Heart & Soul* magazine (Feb/March 2007)
- Walker, Jamie D. "Interview with Sonia Sanchez," *Heart & Soul* magazine (June/July 2006)
- Walker, Jamie D. "Broadway's *The Color Purple* Empowers Many," About...Time 33.4 (Spring 2006); reprinted in *Washington Informer*.
- Walker, Jamie D. "Playwright August Wilson Loses Battle with Liver Cancer," About...Time 33.3 (2005): 30-31.
- Walker, Jamie D. "Thousands Bid Farewell to Luther Vandross," About...Time 33.2 (2005): 32-25.
- Walker, Jamie D. "Ossie Davis: Remembering Him with Love," About...Time 33.1 (2005): 20-23.
- Walker, Jamie D. "Why I Write," *Sable Literary Magazine*, 5.1 (Fall 2004): 29-36.
- Walker, Jamie D. "The Healing Power of Poetry" *Trombones* (Spring 2003): 8.
- Walker, Jamie D. "Making Music, Making Babies: Sneak Peak into the Lives of Performing Parents." *The Kindred Papers*, 1.1 (2003): 10.
- Walker, Jamie D. "Heart's Day Celebration Honoring Sanchez Touches Many," *Trombones* (Spring 2002): 2.
- Walker, Jamie D. "Sonia Sanchez: The Poet as Teacher," *Trombones* (Fall 2001): 6

Newspapers and Web-Based Articles

- Walker, Jamie D. "How Filmmakers Defy the Odds While Resisting Objectification and Marginalization," *Film Courage*, July 2011.
- Walker, Jamie D. "Duke Ellington High School Performs *The Wiz*," *The Washington Informer*, 14—20 Feb 2008.
- Walker, Jamie D. "Eve Ensler's *The Vagina Monologues* to Raise Money Against Domestic Violence," *The Washington Informer*, 24—30 Jan. 2008
- Walker, Jamie D. "Race for the Cure March Proves Successful," *The Washington Informer*, 6 June 2006.
- Walker, Jamie D. "Sonia Sanchez and Ten Grandmothers Acquitted of Defiant Trespassing," *African American Literature Book Club Online*, 1 December 2006.
- Walker, Jamie D. "Thousands Bid Farewell to Luther Vandross," *The Washington Informer*, 14 July 2005.
- Walker, Jamie D. "Broadway's 'The Color Purple' Empowers Many," *The Tennessee Tribune* (Forthcoming);
 - Reprinted with permission in *The San Francisco Bayview*, *The Ebony-Brevard Times*, and *The Washington Informer*.

- Walker, Jamie D. "Playwright August Wilson Battles Liver Cancer," The Afro-American, 1 Sept. 2005.
- Walker, Jamie D. "Remembering Ossie Davis, With Love," The Washington Informer, 16 Feb. 2005.; Reprinted with permission in The Tennessee Tribune and About . . . Time magazine.
- Walker, Jamie D. "Furious Flower Conference Celebrates Poetry," The New York Amsterdam News, 7-13 Oct. 2004: 23. Reprinted with permission on AALBC.com.
- Walker, Jamie D. "The Full Moon of Sonia," The Final Call, 17 Aug. 2004: 7.
- Walker, Jamie D. "Sonia Sanchez Begins Full Moon Tour at National Festival," The New York Amsterdam News, 5-11 Aug. 2004: 21. Reprinted with permission in The Final Call.
- Walker, Jamie D. "Sisterspace Fights Eviction," The Final Call, 15 June 2004: 7.
- Walker, Jamie D. "Former Essence Editor-in-Chief Opens Inn for Writers," The New York Amsterdam News, 16-22 Aug. 2004. Reprinted with permission in The Tennessee Tribune, 4-10 April 2004.
- Walker, Jamie D. "Home-Going Celebration for Daughter of Amina and Amiri Baraka Touches Many," The San Francisco Bayview, 20 Aug. 2003. Reprinted with permission in The Amsterdam News, 21-27 Aug. 2003: B1.
- Walker, Jamie D. "Dorothy Height Retires Expenses on Mortgage at Birthday Bash," The Tennessee Tribune, 4-10 April 2002: A1. Reprinted with permission in The Howard Hilltop.
- Walker, Jamie D. "Camille O. Cosby and Renee Poussaint Launch National Visionary Leadership Project," The Tennessee Tribune, 14 -20 March 2001: A1. Reprinted in The Spelman Spotlight, Howard Hilltop.

Presentations and Workshops

- Host, "Script ED: Strayer Studios Live Pitch Session," Sundance Film Festival (2020)
- "Recoding and Reframing the Female Image in the Cinema of Oscar Micheaux," Hawaii Int'l Conf. on the Arts & Humanities (2013)
- Featured Speaker and Student Documentaries screened at "Instructional Technology Demo Day," Santa Clara University (2012)

2011:

- "Filmmaking for Social Justice: Teaching Students Documentary," UC Berkeley Social Justice Symposium
- "Justice via Arts: Documentary Making for Social Justice," Santa Clara University
- "Strategies for Success: Interdisciplinary Discussion About Graduate Education," Santa Clara University
- "Strategic Ways Women Faculty of Color Mentor While Lifting as We Climb," Keynote Speaker, Santa Clara University

2010:

- Filmmakers of Color: Panel Participant for QWOCMAP Women of Color Film Festival" (Sponsored by QWOCMAP San Francisco)
- Black Women Directors: Panel Participant for the Sistas are Doin' it For Themselves Film Festival" (BHERC).
- "Knowledge Is Power: Understanding the Advantage of College Resources & the Benefits of University Advisors," LEAD First Generation College Students Program.

2008:

"Women Professors in African American Studies," Howard University, Washington, DC

2004:

- "A Wealth of Wisdom: Legendary Elders Speak," The Schomburg Center, New York, NY (panel with Ruby Dee, Ossie Davis, Esther Cooper Jackson, David Driskell, et al; Recorded on CSPAN)
- "From the Black Arts Movement to Hip Hop," The Tenderloin Book Fair, San Francisco, CA
- "Gwendolyn Brooks' In Montgomery," Poetry Presentation, Karibu Bookstore, Hyattsville, MD
- "Featured Poet: A Tribute to Sonia Sanchez," Naropa University, Boulder, CO
- "Being Professionally Active While Teaching," Howard University, Washington, DC
- "Keynote Speaker," The Circle of Friends Book Club Extravaganza (featured on Oprah), Atlanta, GA
- "Developing Healthy Self-Esteem in Black Girls," The Teen Extreme Summer Jam, Washington, DC
- "Keynote Speaker," Calvary Episcopal Church, AASLH, Washington, DC
- "Panel Participant: African American Literature" at The Black Caucus of American Librarians

2001:

- Association Fifth National Conference of African-American Librarians in Ft. Lauderdale, FL. (panel with Kwame Alexander, Tajuana Butler, Timmothy McCann, and Victor McGlothlin)
- "Panel Participant: The Construction of Whiteness" at Howard University in Washington, DC (panel featuring Toni Morrison and artwork by her son, Slade Morrison)
- "Panel Participant: Motivational and Non-Fiction Writing," The Second Annual African American Literature Conference, University of Maryland (College Park)

Book Reviews

Walker, Jamie D. Rev. of Mother Love: Reinventing A Good and Blessed Future For Our Children by Esther Davis-Thompson. Mosaic (Summer 2001)

TEACHING INTERESTS

- Film, Directing, Producing, Screenwriting, English, Women's and Gender Studies, Fiction Writing, Creative Writing, Computer Science

PROFESSIONAL AFFILIATIONS

- The Film Collaborative, Women in Media, Sundance, The Blackhouse Foundation, American Film Institute, National Association of Black Journalists, Women in Film, Modern Language Association, New Filmmakers LA, Los Angeles Post Production Group

SKILLS:

Online/Hybrid Teaching, Educational Training, Project Management, LMS Design, Module Creation and Development, HTML and Web Design, Academic Advising, Typing 100WPM, Managing Grants, Mentoring students, Freelance Journalist, Panel Host/Presenter, Film Directing, Screenwriting & Producing, Journalism, Creative Wriitng, Theater, Multicam, Documentary Making, Social Media Management

SOFTWARE:

Adobe Premiere Pro, Avid, Pro Tools, Movie Magic Budgeting and Scheduling, Airtable, Canvas, Blackboard, Taskstream, Excel, Power Point, Schoology, Canvas, Blackboard, Populi, Zoom, Teams, Google Meet, Big Blue Classroom, Google Suite, Microsoft Office 365.

REFERENCES

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