

NATALIE KATHERINE BOYD



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Blue Card holder (exp. Nov 2027)



MIO-1121-2025

PROFESSIONAL SUMMARY

Passionate and empathetic academic lecturer with over 10 years of experience in tutoring, teaching and advising undergraduate students. Adept at creating engaging curricula, fostering student engagement, and conducting research. My experiences have instilled in me a passion for employing creative techniques to ensure that students from diverse backgrounds develop the skills and competencies needed for success in their future studies and careers. Seeking to contribute to a supportive learning environment, while continuing to develop my own knowledge and expertise.



KEY SKILLS

- Exceptional digital literacy and technology integration
- Excellent verbal and written communication
- Empathetic and culturally competent
- Curriculum design and development
- LMS design
- Adaptable and dedicated to lifelong learning
- Excellent time management and administrative skills
- Collaboration, teamwork and leadership
- Ethical and professional

PUBLICATIONS

Boyd, NK. 2024. Expanding Subtitles: An Exploration into Scaffolding and Deepening Educational Content through Subtitling. *Southern African Linguistics and Applied Language Studies*. <https://doi.org/10.2989/16073614.2024.2343917>

WORK EXPERIENCE

Indigenous Academic Skills Advisor

University of the Sunshine Coast, Moreton Bay Campus Brisbane
Casual July 2024 - Current

- Role responsibilities:
- Discuss assignment and academic expectations
 - Assist with study skills

ELICOS Teacher

ECA International (ELIS), Brisbane
Casual November 2023 - February 2025

- Role responsibilities:
- Prepare and present engaging English language classes
 - Record student attendance using RTOM

Deputy Academic Literacy Department Leader

North-West University, Vanderbijlpark South Africa
Permanent January 2023 - July 2023

- Role responsibilities:
- Assist with the coordination of teaching and assessment across the 3 NWU campuses
 - Liaise with stakeholders (students, staff and management)
 - Conduct placement testing and communicate outcomes with staff, students, and testing authority
 - Coordinate class and examination timetables
 - Manage campus-specific subject-group budget
 - Sit in on performance management discussions, review resumes and conduct interviews for new staff
 - Assist with subject advice and exam commission statement checks

WORK EXPERIENCE (CONTINUED)

Lecturer for Academic Literacy

North-West University, Vanderbijlpark South Africa

Permanent November 2020 - July 2023

Casual February 2017 - October 2020

Role responsibilities:

Teaching and assessment

Develop and manage online learning resources on the university's LMS

Assist with subject advice and exam commission statement checking

Lecturer and Course Developer for Critical and Analytical Thinking

North-West University, Vanderbijlpark South Africa

Casual July 2019 - June 2020

Role responsibilities:

Teaching and assessment

Assist with content development (including writing study guides and course content, assessment development and development of LMS content)

Writing Centre Consultant

North-West University, Vanderbijlpark South Africa

Casual March 2016 - November 2019

Role responsibilities:

Facilitate one-on-one sessions assisting students with academic writing and referencing, diagnosing individual weaknesses and developing strategies for developing academic writing skills

Lecturer for English for Professional Purposes

North-West University, Vanderbijlpark South Africa

Casual February 2017 - November 2017

Role responsibilities:

Teaching and assessment

Student Instructor for English for Professional Purposes

North-West University, Vanderbijlpark South Africa

Casual 2015 - 2016

Role responsibilities:

Teaching and assessment

Teaching Assistant - English for Professional Purposes

North-West University, Vanderbijlpark South Africa

Casual 2015

Role responsibilities:

Assist with classroom administration (e.g., taking role, collecting assessment, etc.)

Tutor for Introduction to Literary Genres

North-West University, Vanderbijlpark South Africa

Casual 2014

Role responsibilities:

Schedule, prepare and present tutoring sessions

ADDITIONAL EXPERIENCE

Freelance EFL teacher

ReadyTeacher

September 2023 - November 2023

Subtitling Freelancer

Benchmark Media

2022

Conference Submissions Reviewer

SALALS (Southern African Linguistics and Applied Linguistics Society) Conference

2022

Conference Organising Committee Member

SALALS (Southern African Linguistics and Applied Linguistics Society) Conference

2022

Coder (AtlasTi) and Committee Member

The Committee for Academic Literacies and Academic Student Support

North-West University

2020

Module Secretary - Introduction to Critical and Analytical Thinking

North-West University

2019

Wine Tasting and Sales Assistant

Alto Wine Estate

2015

Sales Person

Vaal Gas/Outdoorsman

2013 - 2015

Au Pair

Au Pair Care

2011 - 2012

Data Capturer

Herman Steyn Makelaars (Brokers)

2011

CONTINUING EDUCATION & PROFESSIONAL DEVELOPMENT

IELTS Teacher Training

IDP IELTS

2024 - 2025

Situational Leadership: Building Leaders

The Centre for Leadership Studies

2022

University Teaching - Core Skills

Oxford Epigeum

2021

Teaching Online

Oxford Epigeum

2021

Faculty of Humanities' Ethics Training

North-West University

2021

North-West University Professional Development Webinars

North-West University

2021

- Online Teaching: Fostering Engagement
- Tips for effective online facilitation
- Creating higher-order objective assessments
- Ed Tech: Best practices when making a video
- How to interpret Turn-it-in reports
- How to weave pedagogy into your LMS Lessons design

Blended Learning

Oxford Epigeum

2020

Teaching Online & One-to-One

The TEFL Academy

2021

Teaching English as a Foreign Language

Qualifi Level 5 Certificate

The TEFL Academy

2020

TERTIARY EDUCATION

North-West University, Vanderbijlpark South Africa

Master of Arts in Language Practice

2017 -2019

Dissertation Title: Towards an improved subtitle intervention in educational contexts

- *In this Master by research degree, my research dissertation focused on adapting subtitles in order to provide meaningful supplemental materials to students. The study explored a novel subtitling method whereby keywords within the subtitles could be expanded, thus providing important contextualising information to assist students with content learning. The study focused on first-year psychology students, presenting three lessons as a means of exploring the use and usefulness of the subtitle format under investigation. While the study was conducted on a small sample of participants, the subtitle format tentatively holds promise in academic contexts.*

Bachelor of Arts Honours in Language Practice (Research)

2016

- *Modules taken: Theory of Language Practice, Product-Oriented Research Methods, Process-Oriented Research Methods, Specialised Translation with CAT (Computer Assisted Translation) Tools, Literary Translation, and an Introduction to Research Methods.*

Bachelor of Arts in Language Practice and English

2013 - 2015

- *This degree consisted of modules focusing on Language Practice (Translation, Editing, Computer Assisted Translation, and Working in Publishing Environments), English (Literature, Linguistics, Applied Linguistics and Sociolinguistics), Communications (Film Theory, Desktop Publishing, and Basic Journalism), French, and Psychology.*

AWARDS AND ACADEMIC ACHIEVEMENTS

Honorary Colours for Honours Bachelor of Arts

2016

Best BA/BCom Honours Student

2016

Honorary Colours for Bachelor of Arts

2015

Third-year BA/BCom/BSW with an average above 80%

2015

OTHER PURSUITS

During my time as an au pair, I completed several artistic courses through the Rhode Island School of Design. These courses included: Essentials of Interior Design; Jewellery and Light Metals: The Basics; Ceramics Studio: The Cup; and Topsy Turvey Cakes

My first love was dancing. I attended an art school for my secondary education, focusing on Ballet, Spanish, and Jazz.

I hold Colours for Ballet through the Royal Academy of Dance (2006 and 2008) and Spanish through the Spanish Dance Society (2008 and 2009).

REFEREES

Available upon request