CV

**Mark Forrest**

The Base

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**A passionate and committed individual with excellent communication and organisational skills and knowledge and experience as a teaching assistant and teacher.**

**Key Skills and Attributes:**

* Passionate about teaching, writing, the arts, film and stage
* Exceptional oral and written communication skills
* Team player with experience of working with others successfully
* A track record of providing excellent customer service in a range of settings
* Time-management skills

**Education and training:**

2024 **TEFL: Teaching English as a Foreign Language. 120-hour premier course.**

 **TEFL: Teaching young Learners.**

2021 –2022 **PGCE Primary Education**, Bath Spa University.

1999 –2002 **MA in Screenwriting for Film and Television**, Northern Film School, Leeds.

1997 –1998 **MSc Film and Television Production,** Napier University, Edinburgh.

**Career Summary:**

Current **Regents International School, Bangkok, Winter Camp and Spring Camp:**

Teaching English.

2024 **Concorde International Summer School:** Junior learners -Teaching language,

pronunciation, transferable life skills, English in action, project work, testing,

communication activities, researching, British culture, excursion lessons.

Feb – Dec 2024 **BAPP -**Teaching 1-1 (SEN),Bath.

Sept 2022-feb 2024 **Teaching:** Various primary schools in Bristol and Bath.

2021 –2022 **PGCE Primary Education**, Bath Spa University.

Feb 2021-July 2021 **Teaching Assistant,** Oldfield Park Infants School, Bath.

Dec 2015-Sept 2020 **Teaching Assistant,** Three Ways School, Bath. Pupils with speech, language

and communication needs, ASD, cognition and learning difficulties, profound and multiple learning difficulties, physical disabilities in small and large groups and 1-1 basis with pupils with autism across all abilities.

Jan 2012–Dec 2014 **Teaching Assistant**, Green Meadows School, Leeds.

Aug 2012–Dec 2012 **Admin Assistant/Production Assistant**, Red Ladder Theatre Company, Leeds.

 Archiving, press, PR, marketing.

April–Aug 2012 **Camera Operator**, Teach First, Leeds. Recording classroom activities,

interviewing teachers in schools in Leeds, Bradford, Birmingham, and London.

Feb 2011–Aug 2012 **General Assistant**, Vue Cinema, Leeds. Customer enquiries, ticket sales.

2012 **London Film Festival,** West End, London. Film queries, VIP and green room.

2008–2011 **Information Officer**, Children’s Workforce Development Council, Leeds.

Providing information service to stakeholders, local authorities, practitioners, early years settings. Liaising with awarding bodies, training providers.

2007–2008 **Researcher and Media / Press Officer,** Chief Executives Department, Leeds.

Labour/Conservative Group Office. Enquiries, providing policy briefings, summaries, press releases. Supporting councilors -speech writing, data analysis.

2005-2006 **Logging UK/US television news,** TNS Media Intelligence, Leeds. Reviewing news

programmes, providing detailed breakdown of content.

2004-2005 **Researcher,** Yorkshire Television Features Department, Leeds. Research: Les

Dawson’s Lost Diaries, TV Treats, TV Cheats, Soap and Glory, Hypnosis Ruined

My Life, 100 Greatest Films, 100 Greatest War Films.

2001–2004 **Front of house manager/projectionist,** Hyde Park Picture House, Leeds.

Supervising front of house, projection, daily/nightly income, customer enquiries, health and safety. Working effectively as team leader to provide a safe and welcoming environment and an exceptional standard of service.

2000–2003 **Projectionist, Venue Co-Ordinator, Print Manager,** Leeds International Film

Festival. Working to ensure the delivery of an enjoyable film experience. Adapting to challenging situations and different roles when necessary.

1999 –2002 **MA in Screenwriting for Film and Television**, Northern Film School, Leeds.

1997 –1998 **MSc Film and Television Production,** Napier University, Edinburgh.

1995– 1997 **Researcher / Co-director, Channel 4** ‘Another Journey By Train' (Documentary)

Directing UK, foreign participants, and camera teams. Extensive research across

Europe with neo–Nazi Holocaust Revisionists, Holocaust survivors. Promotion of documentary. Screened on Channel 4 and shown at film festivals worldwide.

**Useful Information/Interests:** Writing stage plays. Travelling and exploring different cultures and history. IT literate (Word, Excel, Front Page, Office). Volunteer at Bangkok Community Help Foundation