**KARIN VAN DER LAAG**

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SCRIPT SUPERVISOR | CASTING DIRECTOR | CONTENT WRITER | COPY EDITOR | PROOFREADER | LECTURER

**EDUCATION AND TRAINING**

Bachelor of Arts with majors in ENGLISH and DRAMA University of Cape Town

Performers Diploma in Speech and Drama University of Cape Town

**LICENSES AND CERTIFICATES**

Multi-camera directing course: Isidingo SABC 3

NQF 4 Real Estate Pam Golding Properties

EFSET English Proficiency Certificate

TEFL ACADEMY: Teaching English to Foreign Language Speakers

**WORK EXPERIENCE**

# **SCRIPT SUPERVISOR / CONTINUITY: FILM INDUSTRY**

|  |  |  |  |
| --- | --- | --- | --- |
| **DATE** | **FEATURE FILM / SERIES** | **DIRECTOR** | **PRODUCER** |
| 2022 | Airwalker | Tim Greene | Quizzical Pictures |
| 2022 | Yolanda is Swanger | Thandokazi Msumza | Barker Media |
| 2022 | Spinners | Jaco Bouwer | Canal+ |
| 2021 | A Royal Surprise | Beautie Mausvare | Brittle Star Pictures |
| 2021 | Silverton Siege | Mandla Dube | Pambili Media |
| 2021 | Goodbye Gogo | Minnie Dlamini | Beautiful Day Productions |
| 2021 | Appels en Bome | Lize Vosloo | Paw Paw Films |
| 2021 | Hartedief | Lize Vosloo | Paw Paw Films |
| 2021 | Avokado | Liezl Spies | Paw Paw Films |
| 2021 | Something Borrowed, Something Blue | Liezl Spies | Paw Paw Films |
| 2021 | Die Lang Langnaweek 1 | Lize Vosloo | Paw Paw Films |
| 2021 | Die Lang Langnaweek 2 | Lize Vosloo | Paw Paw Films |
| 2021 | Hardegat | Retief Scholtz | Paw Paw Films |
| 2021 | Korrelkop | Retief Scholtz | Paw Paw Films |
| 2021 | Liz virrie Lewe | Liezl Spies | Paw Paw Films |
| 2021 | Dija wil ‘n baby hê | Liezl Spies | Paw Paw Films |
| 2021 | Ander | Baz Bailey | Go2 Content |
| 2021 | Keras | Johan Nel | Go2 Content |
| 2021 | Rykie | Johan Nel | Go2 Content |
| 2021 | Genoeg | Phillip Rademeyer | Go2 Content |
| 2021 | Laastes | Beer Adriaanse | Go2 Content |
| 2021 | Huishou | Phillip Rademeyer | Go2 Content |
| 2020 | Nommer 5 | Jaco Nothnagel | Go 2 Content |
| 2020 | Nommer 54 | Jaco Nothnagel | Go2 Content |
| 2020 | Twee Een | Phillip Rademeyer | Go2 Content |
| 2020 | Paardebloem | Tinarie van wyk Loots | Go2 Content |

# WRITING: WEB CONTENT

|  |  |  |
| --- | --- | --- |
| **COMPANY** | **POSITION** | **PROJECT** |
| Film Afrika | Writer | Wikipedia Articles |
| Riddle me Write | Web Content Creator / Article Writer with SEO | Various Articles |

# WRITING: TELEVISION

|  |  |  |
| --- | --- | --- |
| **COMPANY** | **POSITION** | **PROJECT** |
| Stark Films | Story Liner | Binneland |
| Studio Zoo | Copywriter and Promo Director | DSTV on air promotions |
| Endemol Productions | Script Coordinator | Isidingo / SABC 3 |
| Endemol Productions | Writer | Isidingo character bible and casting briefs |

# WRITING CORPORATE EVENTS

|  |  |  |
| --- | --- | --- |
| **COMPANY** | **POSITION** | **PROJECT** |
| Collyer Lessick and Associates | Writer | Siemens “CEO for a moment” activation |
| Blue Moon Corporate Communications | Writer /  Key Creative | * Sasol Technology: Night of the Stars Concept, Running Order, MC and MD script 2012 * Sasol Technology Masquerade End of Year Function Concept, Running Order, MC and MD script 2012 * Sasol Technology: Circus Delight 3 function concepts for end of year fun days 2012 * Sasol Technology R and D: 4 concepts for Energy Days 2012 * Exxaro: Running order, Show script, MD and MC script 2012 * Jet Up: Party for Jet, Edcon: Concept, MC script, Cue Script, Soundscape script. 2012 * Edcon Customer Experience Activation:2012 * Sasol BD&I Technology: Concept Document and Show Script for “An Impeccable Year” End of year function 2011 |
| 24 Carrot Events | Concept, MC script and cue script writer | * Sasol Women Empowerment and Network Strategy Launch * Murray and Roberts Jack Cheetham and Letsema Awards |
| Quantum Leap Productions | Concept, AV script, Running order and Show Script Writer | * “Women in Water” 2006 and 2007 for the Department of Water Affairs and Forestry * “Baswa le Meetse” 2006 for the Department of Water Affairs and Forestry |
| Polmed | MC Script Writer | Elderly Care Fund Golf Day |
| Investec | Key note address writer | Diversity Conference |
| Rustenburg High School for Girls’ | Key note address writer | Matric Valedictory Service 2011 |

# ACADEMIC LECTURING TRAINING AND TEACHING ADJUDICATING

|  |  |  |
| --- | --- | --- |
| COMPANY | POSITION | PROJECT |
| Academy of Film and Dramatic Art (AFDA) | Screen-Acting Lecturer | Practical Screen Acting to third year students. |
| Indigo Actors Workshop | Lecturer / Trainer | Acting Workshops on “Acting and Emotion” |
| Fad Creations | Lecturer / Workshop Facilitator | Acting for Camera Workshop including Boal and Stanislavsky techniques |
| Triple Take Productions | Lecturer / Workshop Facilitator | Acting for Camera course  Casting Etiquette |
| Yolandi | Trainer / Teacher | Acting for Camera |
| The Acting Practice | Teacher / Trainer | Acting for Camera  Monologue Course |
| University of Potchefstroom | Adjudicator | Campus Theatre Competition: Koshuis Kampus Toneel |
| South African National Community Theatre Association (SANCTA) | Workshop / Facilitator / Mentor / Adjudicator | South African National Community Theatre Festivals: 2012 to 2017 |
| Randfontein High School | Adjudicator | RACA Drama, Music and Dance Festival: 2012, 2013, 2014, 2015, 2018 |
| On Cue Communications | Lecturer | Acting for Camera workshops workshops 2009 to 2011 |
| The Actor’s Centre: Johannesburg Civic Theatre | Trainer / Teacher | Acting for Camera and Casting Workshops |

# CASTING DIRECTOR: FEATURE FILMS

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| --- | --- | --- |
| FEATURE FILM | DIRECTOR | PRODUCER |
| Poppie Nongena | Christiaan Olwagen | Helena Spring |
| Dating Game Killers  (ASSISTANT to Susan Rossouw CD) | Peter Medak | Light and Dark Films |
| Forgiven (ASSISTANT to Susan Rossouw CD) | Roland Joffe | Light and Dark Films |
| Murmer | Gray Hofmeyer | Endemol Productions and Mnet |
| Zoop in Afrika (South African Casting Director) | Dennis Bots and Johan Nijenhuis | Alan de Levita |

# CASTING: TELEVISION

|  |  |  |
| --- | --- | --- |
| COMPANY | POSITION | PROJECT |
| Quizzical Pictures | Casting Director | Desert Rose |
| Peu Communications | Casting Director | Skeem Saam |
| Peu Communications | Casting Director | Judas Kiss |
| Danie Odendaal Productions | Casting Director | 7de Laan |
| Quizzical Pictures | Casting Director | Swartwater Season 1 (2014) |
| Endemol Productions | Casting Director | Isidingo / SABC 3 |
| Tanstafl | Bottom Line Entertainment | Casting Director | Getroud met Rugby Series 1 and 2 |
| Endemol / Mnet | Casting Director | Snitch: Series 1 and 2 (2006) |
| Endemol Productions | Casting Director | Shados 24 part drama series, 2006 |
| Black Brain Pictures | Casting Director | City S’esla Series 1, 2 and 3, 2005 |
| Ochre Media | Casting Director | Mzanzi 26 part Drama Series for SABC 1 |
| Red Pepper Pictures | Casting Director | Sho’t Left Travel Show, 2004 |
| Cinga Productions and Ochre Media for SABC 2 | Casting Director | Zero Tolerance series 1, 2003 |
| Endemol Productions | Casting Director | Ready, Steady, Cook 13 part series |

# FILM AND TELEVISION PRODUCTION WORK

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| --- | --- | --- |
| Company | Position | Project |
| Endemol Productions | Script Coordinator | Isidingo |
| Endemol Productions | Production Assistant | Ready Steady Cook |
| Moonlighting Productions | Receptionist | All |
| Blue Moon Corporate Communications | Freelance Creative Producer | Various |
| 24 Carrots Events | Production | * Sasol Women Empowerment and Strategy Network Launch: The Diamond within you, August 2012 * Murray and Roberts Jack Cheetham Awards, August 2012 onwards |

# SHOW DIRECTING / SHOW CALLING: CORPORATE EVENTS

|  |  |  |
| --- | --- | --- |
| Company | Position | Project |
| Collyer Lessick and Associates | Director | Siemens CEO for a moment activation |
| Blue Moon Corporate Communications | Event Director | * Sasol Recognition Awards 2012 * South African Cricket Awards 2012 * Exxaro Innovation Indaba Conference 2012 * Exxaro Evergreen Awards Function 2012 * Sasol Technology BD&I “An Impeccable Year” end of year function 2011 * Jet: Community Theatre Awards 2005 * Edcon: Annual Conference 2004 * Netcare: Opening of Walter Sisulu Paediatric Cardiac Centre at Sunninghill Hospital 2003 |
| 24 Carrots Events | Show Director and Creative Producer | * Sasol Women’s Empowerment and Network Strategy Launch 2012 * Murray and Roberts Jack Cheetham Memorial Awards 2012 |
| Quantum Leap Productions | Event Director and Creative Producer | “Women in Water” and “ Baswa le Meetse” Conferences, 2006 and 2007 for Department of Water Affairs and Forestry |

**PRIZES AND AWARDS**

# ACADEMIC AWARDS

|  |  |  |
| --- | --- | --- |
| 1990 | Dean’s Merit List | University of Cape Town |
| 1991 | Dean’s Merit List | University of Cape Town |

|  |  |  |
| --- | --- | --- |
| 2012 | Winner of South African Film and Television (SAFTA) Award for Best Actress in a Television Soap Opera | Isidingo SABC 3 |
| 2008 | Nominated for PEOPLE MAGAZINE’S CRYSTAL AWARD for BEST ACTRESS in a Soap Opera | Isidingo, SABC 3 |
| 2003 | Nominated for AVANTI award for Best Supporting Actress in a Soap Opera | Isidingo, SABC 3 |

# ACTING AWARDS: TELEVISION

# ACTING AWARDS: THEATRE

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| --- | --- | --- |
| 1998 | FNB NATIONAL VITA AWARD WINNER for Best Performance by and Actress in a Comedy Role | Fairy Godmother in Sinderella |
| 1998 | Nominated for FNB VITA AWARD: Most Outstanding Performance in Musical Theatre | Fairy Godmother in Sinderella |
| 1997 | FNB VITA REGIONAL AWARD WINNER for Best Actress in a Supporting Role | Natasja Ivanovna in Drie Susters 2, Afrikaans adaptation of The Cherry Orchard |
| 1997 | Nominated for NATIONAL FNB VITA AWARD for Best Actress in a Supporting Role | Natasja Ivanovna in Drie Susters 2 |
| 1997 | FLEUR DU CAP AWARD WINNER for Best Actress in a Supporting Role | Natasja Ivanovna in Drie Susters 2 |

# CASTING AWARDS: TELEVISION

|  |  |  |
| --- | --- | --- |
| 2006 2007 2009 2010 2012 | South African Film and Television Award for BEST CAST ENSEMBLE | Isidingo, SABC 3 |
|  | Two People Magazine Crystal Awards for BEST CAST ENSEMBLE | Isidingo, SABC 3 |
|  | A People Magazine Crystal Award for BEST CAST ENSEMBLE | City S’esla |