

TAYA Wyatt

Mixed Media Artist
Digital Media Marketing

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☎ 503-801-3346

EDUCATION

Mills College
2018-2022

Bachelor of Studio Art
Bachelor of Art History

- Collegiate athlete for Crew and Swimming.
- Co-curated three art exhibitions.

SKILLS

- Graphic Design Adobe Software
- Social Media Marketing
- Professional Person/Product Photography
- Early childhood Teaching
- Customer Service

LANGUAGES

English
American Sign Language

REFERENCES

Michael Mahanay

CTL | Chief Revenue Officer

Phone: 971-327-0101

Email: mmahanay@ctl.net

Kathy Drinkward

Employer

Phone: 503-422-1743

Email: kataloguel@yahoo.com

Michelle Jewett

Children's Hour Academy, Owner

Phone: 503-422-1743

Email: kataloguel@yahoo.com

ABOUT ME

I graduated with a double Bachelor of Arts in Art History and Studio Art. Studying these subjects has provided me with a solid foundation to explore and express my creativity. I have an endless curiosity for the world around me, which is where most of my inspiration comes from.

Art has been an integral part of my life since my earliest memories. A camera was glued to my hand by the age of five, and this led to me forming an attachment to art supplies. I never leave the house without a sketchbook or camera, or my favorite pens-in-case paper is unavailable. Keeping tools on hand allows me to never forget an idea, scene, or image.

My academic journey in art history has given me a profound understanding of the artistic heritage and evolution of the artists that have impacted our world today. My studies in studio art have allowed me to bring my own visions to life with multiple mediums and provided a space for valuable feedback and critique that I've used to grow and develop as an artist.

What sets me apart as a professional is my unwavering drive to excel in everything I do. I approach each project and task given with unbridled enthusiasm. I am eager to push boundaries bring innovation to the team, and collaborate on our pursuit. The dedication I bring to my creative work is mirrored in my commitment to achieving my career goals.

I find an equilibrium with my daily routines by fueling my connection with nature. There's nothing quite like the sensation of the wind against my face as I ride my bicycle through scenic trails. And then there are those moments of reprieve under a lush tree, where I can immerse myself in the pages of a captivating book. Continuously finding ways to spend time with Mother Nature is grounding, and supportive.

Through this blend of unique academic knowledge, my artistic fervor, and my connection to nature, I continuously seek to broaden my horizons.

By joining you, we would mutually benefit from my addition of new ideas, points of view, and communication skills. I've grown to understand these are fundamentals in a work environment that leads the ability to expand as a team.

WORK EXPERIENCE

Computer Technology Link Corp. (CTL)
May 2022 – Present

Sales Support Specialist + Marketing Support

- Work with Software such as Salesforce, eBridge, Stripe, Drift, Gorgias, and Sage. Process and Invoice orders. Support Customer's needs. Produce products photos for our website, make/edit social media posts.

Oregon Episcopal School (OES)
June 2019– Jan 2021

Teacher's Assistant + Lead Councilor

- Was brought on as a camp counselor in 2019 for the summer. In 2021 I was asked to return and take on the role as a Lead
- teacher with an assistant teacher who supported me in designing our curriculum and activities each week.

Trefethan Aquatic Center
October 2018– April 2020

Head Lifeguard + Swim Instructor

- I obtained a First Aid and CPR certification for infants and adults.
- I taught swim lessons to students between ages 2–10
- Head Lifeguard put me in charge of scheduling, and managing the other guards.

Noble Rot
December 2017–July 2018

Seasonal Dessert Chef + Line Cook

- Apprentice for owner of the restaurant as the Lead Seasonal Dessert Chef at the first Farm to Table restaurant in Portland
- Experimented with seasonal flavors to create unique menus
- Working the line supported the restaurant, and gave me experience with cooking

Children's Hour Academy
October 2014–November 2017

Teacher's Assistant

- Worked in classrooms, assisting teachers with organization, setting up projects, and playing educational games with students.
- I put together the curriculum for the teachers based on the age groups
- I was responsible for working one-on-one with students who needed additional attention to further support their success (behaviorally and scholastically)

Volunteering
2010–2023

- Outdoor School (4 years teaching science to 11–13 year olds)
- Multnomah County Search & Rescue (Certification in 2015 | Active 2014–2017)
- Meals on Wheels (senior citizen meal delivery service– 2014–2018)
- Potluck in the Park (Providing Homeless folks with reliable food sources and company)

ART CAREER

Highschool:

2015 – 2018

- Photography Class (Continued 2015–2018)
 - Analog
 - developed and printed work
 - Digital
 - Learned the basics of Photoshop
- Peer Review and Critique
- Digital Photography Show for AP @ PNCA (2018)
- Senior Show exhibition at Woodrow Wilson High School (2018)

College:

2019–2020

- Digital Photography
 - Advanced skills in Photoshop, Large scale printing, and experimented with mixed media
- Three Dimensional Concepts:
 - Showcase Work each week in small galleries to obtain feedback
- Drawing and Composition
 - Charcoal & Found Materials
 - Figure Drawing, 3D, Perspective

2020–2021 (Year of COVID-19)

- Gallery as Laboratory:
 - My team created an virtual exhibition in Slidespace 123 with our artwork
- Museum Studies Workshop: Created Virtual Exhibition with other artists work (with common theme)
- Borders and Migration: Created Virtual Exhibition that highlighted marginalized and underrepresented artists
- Beginning Painting
 - Basic Techniques
 - Color Theory & Fundamentals
 - Acrylic

2021–2022

- Advanced Painting
 - Built my own canvases
 - Acrylic & Oil
 - Mixed Media
- Ceramics
 - Hand Building, Wheel Throwing, and Slipcasting
- Senior Showcase
 - Graduating Studio Art Students curated an exhibition in Mills Museum
 - Exhibition in Slidespace 123 – feedback for work to put in final show
 - Organized the Concept, Assembled entire exhibition, and Lead the Final Show
 - Practiced Public Speaking– Introduced Work
- Senior thesis
 - "How the Role of Witchcraft Iconography of the 15th and 16th Centuries has shaped the Contemporary Feminist Devine"